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Renaissance architecture is the European architecture of the period between the early 14th and early 16th centuries in different regions, demonstrating a conscious revival and development of certain elements of ancient Greek and Roman thought and material culture. Stylistically, Renaissance architecture followed Gothic architecture and was succeeded by Baroque architecture. Postmodern architecture is a style or movement which emerged in the 1960s as a reaction against the austerity, formality, and lack of variety of modern architecture, particularly in the international style advocated by Le Corbusier and Ludwig Mies van der Rohe. The movement was introduced by the architect and urban planner Denise Scott Brown and architectural theorist Robert Venturi in their ... This thesis is an investigation into the relationship between historical and contemporary architecture, focusing on three case studies of recent Renzo Piano additions to historical museums: The Isabella Stewart Gardner Museum in Boston, the Morgan The MA Architecture + Urbanism course is the Manchester School of Architecture's taught postgraduate course which conducts research into how global cultural and economic forces influence contemporary cities. The design, functioning and future of urban situations is explored in written, drawn and modelled work which builds on the legacy of twentieth century urban theory and is directed towards

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