

Download Shivers Down Your Spine Cinema Museums And The Immersive View

Shivers Down Your Spine demonstrates how immersive and interactive museum display techniques such as large video displays, reconstructed environments, and touch-screen computer interactives have redefined the museum space, fueling the opposition between public and private, science and spectacle, civic and corporate interests, voice and text, and life and death. In her remarkable study of sensual spaces, Griffiths explains why, for centuries, we keep coming back for more. Alison Griffiths' very handsome new book *Shivers Down Your Spine: Cinema, Museums, and the Immersive View* aims to "explore an expanded paradigm of spectatorship, beyond the seated spectator in the darkened auditorium" (p. 1). Moving away from the immobile film spectator, Griffiths is interested in participatory and mobile modes of spectatorship, and spine tingling sites of immersion and interactivity. Among the books at the intersection of cultural studies, media studies and arts theory, some can also be usefully applied in the field of film studies. These woShivers down your spine is a book about alternative modes of spectatorship, in particular immersive and interactive ways of experiencing visual spectacle that are not usually considered part of the canon of film spectatorship. The terms interactive, immersive, and spectatorship all come prepackaged in the discursive wrappings of academic tropes and biases, 1990s promotional culture, and aesthetic experimentation that traverse commercial and intellectual fields of inquiry, as well as ...